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Hello,

As a First AC, I wanted to let you know about a recent experience I had using LED display which may be of assistance when you shoot LED's.

We were shooting a commercial at LAX for American Airlines and had a key visual element: a scrolling led sign. Mandex brought a standard Alpha led sign for filming and we could not get it to sync at any usable camera speeds with our Panavision 435 cameras, even with the Cinematography Electronics sync (Barton) box. We had all assumed from our experience of shooting LED monitor screens that scan lines and strobing would be NO problem—wrong!

Mandex delivered their “adjustable refresh rate” display which worked perfectly without a sync box, and saved the day.

I would highly recommend an adjustable refresh rate led display for your shoots that you want to actually read the display—not watch it dance, flicker and roll!

Best to you all,  
Steve Mattson